

CHAPTER 1

30 WAYS TO END A SOLO BREAK (plus assorted tags and fill licks)

One of the easiest ways I know to give a fairly straightforward solo break that little added color is to spice up the final four-measure phrase with an interesting lick or two. Many tunes end with two measures of D chord and two of G (some end with one measure of G, one of D, then two of G— most of the following licks would work in this situation as well); probably the most familiar of these licks would be:

1. 

You might like to use one of these Scruggs-style variations instead:

2. 

3. 

4. 

5. 

6. 

7. 

8. 